RINGING STONES

Programme

Friday (12.12.2014) – Muzeum Archeologiczne w Gdańsku ul. Mariacka 25/26
18.00 – opening – Monika Rogozińska, Chair of the Polish Chapter of The Explorers Club
- prof. dr hab. Slawomira Żeraniska-Kominek, Director of the Institute of Musicology, University of Warsaw
- prof. dr hab. Mariusz Ziolkowski, Polish Chapter of The Explorers Club, Institute of Archaeology, University of Warsaw
- dr Henryk Paner, Polish Chapter of The Explorers Club, Director of the Archaeological Museum in Gdańsk and the Gdańsk Archaeological Museum Expedition in Sudan

20.00 – supper (“Calál naprzód” ul. Tokarska 21-25)

Saturday (13.12.2014)
from 9.00 – breakfast (“Pellowski” ul. Długa 40)
11.00 – departure to Wejherowo (autocar, ul. Targ Rybny)
12.00-14.00 – with the stones in Wejherowo (MAG ul. Chopina 15)
14.15 – dinner
15.30 – departure to Gdańsk (to MAG, ul. Mariacka 25/26)

16.45-17.45 – I session – Slawomira Żeraniska-Kominek
16.45-17.25 Henryk Paner: GAME and stones. Rock art rescue campaign in the Fourth Cataract Region
16.25-17.45 Justyna Dziubeka: Representations of musical instruments from monastery in Old Dongola (North Sudan)
17.45-18.00 – coffee break

18.00-19.30 – II session
18.00-18.20 Karol Szymczak: The Upper Palaeolithic Cave Organs
18.20-18.40 Danica Stašiško-Kváčková: The Lithophones from T. Bohaslavice – Searching for Answers
18.40-19.00 Jean-Loup Ringot: The acoustic characteristics of flint stone and its potential use as a lithophone

discussion

20.00 – supper (“Calál naprzód” ul. Tokarska 21-25)

from 8.15 – breakfast (“Pellowski” ul. Długa 40)
9.30-9.30 – III session – Karol Szymczak
9.30-9.50 Cajsa Lund: Ringing Stones in Sweden in the past and present

9.50-10.10 Gjermund Kolltveit: Some experiences and reflections around ringing stones in Norway
10.10-10.30 Riitta Rainio: Sound analysis of the Klockarstenen, a ringing stone in the SW archipelago of Finland
10.30-10.50 Alla Ablova: Concerning Research on a Lithophone from Russian Karelia
discussion

11.30-11.45 – coffee break

11.45-13.00 – Ringing stones. Workshop for/with the children
Cajsa Lund, Jean-Loup Ringot, Gjermund Kolltveit

13.30-15.00 – dinner (“Calál naprzód” ul. Tokarska 21-25)

15.30-17.15 – IV session – Cajsa Lund
15.30-15.50 Renáta Beličová: Soundscape – the concept of ancient and present intentional cultivation of environment. Archaeoaoustics challenges to current musicology
15.50-16.20 John Purser: The archaeology, mythology, distribution, function and history of rock gongs in Scotland
16.20-16.40 Graeme Lawson: How old are rock gongs? Landscape, change, and the dating of early stone-ringing behaviours
16.40-17.00 Anna Gruszczyńska-Ziolkowska Archaeological musical instruments in Polish museums. Research program (announcement)
discussion

17.15-17.30 – coffee break

17.30-19.30 – V session – Mariusz Ziolkowski
17.30-18.00 Cornelia Kleinitz: Rock gongs at the Fourth Nile Cataract, Sudan: investigating variation in physical features, locations and sound properties
18.00-19.30 Slot for sounds and... (sounds, pictures, other documentation)
Cornelia Kleinitz, Cajsa Lund, John Purser, Riitta Rainio, Jean-Loup Ringot, Henryk Paner
genel discussion (here the voice of Jan Żera)

20.00 – supper (tavern „Mestwin” ul. Straganiarska 20)

Monday (15.12.2014)
breakfast (“Pellowski” ul. Długa 40)
9.30-11.00 – continuation of the discussion (also the departures)
11.00 – closure of the conference
13.00 – dinner (“Calál naprzód” ul. Tokarska 21-25)